

**Baltic Worlds' Special Section: Nationhood, gender, and classical music education**

# THE MEANINGS OF CLASSICAL MUSIC AND MUSIC EDUCATION IN THE BALTIC SEA REGION AND CENTRAL EUROPE

**B**altic Worlds will publish a special section on classical music and music education in the Baltic Sea region and Central Europe in 2023/2024, guest edited by Associate Professor Ann Werner (Södertörn University and Uppsala University).

In the Baltic Sea region and central part of Europe classical music, and classical music education has been strongly connected to nationhood, and to (masculinized) genius cultures. Even today classical music students learn to uphold and subvert these traditions as part of their education. Classical music is an artform highly valued and historically associated with nation and empire. Still, the specific meanings of classical music and music education in the region are rarely studied. In this section we invite researchers not only from Central Europe and Baltic Sea Region but also from wider region, to publish research focusing on classical music and music education, culture's role in post-empire Europe, nation and/or gender.

Within this framework we suggest some themes (and authors are welcome to address additional themes):

- Values distributed and negotiated through higher music education in classical music.
- Equality and equity in (post-empire) European higher music education.
- Gender and nation in selecting classical music repertoire for higher music education.
- The histories and traditions of classical music education in the region.
- The cultural importance of different classical music education traditions.

**TIMETABLE:**

- Submit your 200 words abstract to [ann.werner@sh.se](mailto:ann.werner@sh.se) by February 28, 2023.
- Acceptance letters will be sent before the end of March.
- Full article is due on June 1, 2023.
- Reviews expected in October.
- Issue is planned to be published in December 2023/January 2024.



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## Baltic Worlds' statement of purpose

**BALTIC WORLDS** is a scholarly journal published by the Centre for Baltic and East European Studies at Södertörn University, since 2008. It publishes articles in social sciences and humanities as well as environmental studies, practicing a double-blind peer-review process, by at least

two independent specialists. *Baltic Worlds* is listed in Scopus, and in the Norwegian bibliometric register (DHB), included in EBSCO databases, DOAJ, and Sherpa/RoMEO.

*Baltic Worlds* is distributed to readers in 50 countries, and reaches readers from various disciplines, as well as outside academia. In order to present multi- and interdisciplinary ongoing research to a wider audience, *Baltic Worlds* also publishes es-

says, commentaries, interviews, features and conference reports. All content relates to the Baltic Sea Region and the wider Central and Eastern European area, including the Caucasus and the Balkans.

*Baltic Worlds* regularly publishes thematic sections with guest editors, enabling deeper explorations into specific fields and research questions. International scholarly collaborations are encouraged. *Baltic Worlds*

wishes to advance critical engagement in area studies and to apply novel theoretical and methodological approaches to this multifaceted field.

The journal's Scholarly Advisory Council consists of international scholars, representing different disciplines and with specific knowledge on the area.

*The Scholarly Advisory Council*

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